With the Alabama Music Educators Association professional conference taking place in Montgomery at the Renaissance Convention Center this year, the students and faculty of the Department of Music were involved in a multitude of performances, workshops, and networking opportunities.

Trellied Soul, ASU’s premiere vocal jazz ensemble, under the direction of Mr. Tyrone Hayes was selected to perform a feature concert, which included a cappella works of various styles and genres. The ensemble received a lengthy standing ovation from the crowd of music educators in attendance and was presented with a plaque in appreciation of their efforts and contributions to the conference.

Several ASU music faculty and students were also featured on the Higher Education Division recital and discussion panel, including Dr. Katrina Phillips performing on Clarinet, Mr. Tyrone Hayes, baritone soloist, Dr. Adonis Gonzalez performing on piano, junior BA major Zabriel Rivers, countertenor soloist, and freshmen BME/BA major Devin Gavin on clarinet.

The Department was also represented well by the following students who were selected to participate in the AMEA Intercollegiate Band, a concert ensemble comprised of students from colleges and universities from across the state of Alabama that rehearsed throughout the conference and performed a grand finale concert on the last night of the conference. Students nominated and selected to participate included Chelsea Dumas (junior BME, flute), Devin Gavin (freshmen, BME/BA, clarinet), Kyle Cossey (senior BME/BA alto saxophone), Joshua Barcus (senior BME/BA alto saxophone), Acie Munford (junior BME/BA trumpet), Julian Williams (junior BA, trumpet), Edwin Victor (senior BME/BA, euphonium), Jalen Ryan (sophomore BME/BA, trombone), Frederick Baptiste (senior BME/BA, tuba), and Ayana Cummings (junior BA, percussion).

In addition to these performance events, several ASU faculty volunteered to set up and work a recruiting and exhibit booth for the Department of Music inside of the main exhibit and vendor area of the conference. ASU music department alumni were greeted and welcomed by various faculty members and given free ASU black and gold tote bags to use during the conference.
ASU Vocal Students Triumph at 2017 ALANATS District Student Auditions/Vocal Competition, hosted at Birmingham Southern College.

Birmingham, Alabama—February 17th-18th, 2017—Dr. Cordelia Anderson and Mr. Tyrone Hayes, voice instructors in the Department of Music at Alabama State University, accompanied thirteen vocal majors, ranging from freshmen to senior, to this year’s competition. The students that participated are: Denaye Bolden, Matthew Chappell, Narah Van Cleve, Kourtney Ellis, Tameria Moseley, Tyler Mitchell, Dionn Williams-Overton, Patrick Parker, Zabriel Rivers, Ezra Sanders, Selina Smith, Keith Turner, Troy Webster, and Justin Weems.

We were overjoyed to bring a number of wins home to the Hornet Nation. Kourtney Ellis, 1st Place Senior Women Musical Theater, Ezra Sanders, 2nd Place Senior Men Classical, Matthew Chappell, 3rd Place Freshmen Men Classical, and Denaye Bolden, 4th Place Freshmen Women Classical. All winners are eligible to advance to the SERNATS competition, which includes the entire Southern region (Alabama, Georgia, Mississippi, etc.) in which the ALANATS chapter is funding travel to this regional competition.

We are proud of our students’ hardwork and level of professionalism that was exhibited at the competition.

1st Annual Celebration of African-American Art Songs and Spirituals Concert, Alabama State University.

Montgomery, Alabama—February 21, 2017, 7pm—The vocal studios of Department of Music hosted its very first celebration of African-American Art Song and Spiritual Concert in honor of Black History Month 2017. All voice majors participated in this wonderful event, accompanied by Dr. Joel C. Jones, piano. There was an array of music displayed by many African-American composers on this concert, the likes of: H. T. Burleigh, Hall Johnson, Undine Smith Moore, Moses Hogan, J. Rosamond Johnson, and Florence Price. This concert was instrumental in educating our students in awareness of solo repertoire of African-American composers. We are proud of our students’ performances of this concert.
2017 ASU High School Honor Band & Honor Choir

One of the largest and most important recruiting events for the Department of Music each year is the annual High School Honor Band & Honor Choir Festival. Over 170 high school students in grades 9-12 from schools across Alabama, Georgia, and Mississippi attend the weekend long event where ASU music faculty and staff volunteer their time to welcome and work with the students, greet parents and directors, and provide a unique educational experience where students rehearse in large ensemble settings in preparation of a grand finale concert at the end of the weekend. The music faculty also use this weekend to evaluate and audition 12th grade students for music major potential. This year over $30,000 in scholarships were awarded to prospective music majors during the grand finale concert.

Guest clinicians for the ensembles this year included wind ensemble pedagogue and ASU alumni Mr. LeBarron McWhorter, Assistant Director of Bands at Miles College, and choral pedagogue and current ASU adjunct instructor, Mrs. Christtine Moore, Director of Choirs at Johnnie Carr Middle School in Montgomery. Thank you to both clinicians for a wonderful festival experience!

Jazz trumpeter & Alum Jose Carr visits ASU

It is always wonderful for current ASU students to connect with and learn from distinguished alumni who return to campus to impart knowledge with the current generation. Such was the case with the recent visit of Birmingham area jazz trumpeter and Miles College instructor, Mr. Jose Carr.

Mr. Carr spent the day on campus meeting with students involved with the jazz program at ASU. During his time here he gave a masterclass on improvisation, coached volunteer student performers, and heard the ASU Big Band rehearse and perform for two upcoming festival Performances; the Tallassee Jazz Festival held in Tallassee, Alabama, and the Alabama Jazz Hall of Fame Collegiate Festival held at the historic Carver Theatre in Birmingham. Director of the jazz program at ASU is Mr. Isaac Bell, Jr.
**A Message from the Chair...**

Welcome to News from Tullibody, the quarterly publication by the Department of Music at Alabama State University!

Here you will find information about one of the most highly regarded HBCU music programs in the nation. Accredited by the National Association of Schools of Music, we are proud of the success and the achievement of our students, alumni, and faculty and we invite you to browse our pages, contribute your news, and to come visit us on campus.

On our beautiful historic campus, Tullibody Recital Hall and Leila Barlow Auditorium are alive with music performances throughout the school year. From chamber music to large ensembles, from preparing for solo competitions to preparing for grad school auditions, the halls of Tullibody are alive with the sound of music!

Dr. Carly Johnson, Chair  
Department of Music  
Alabama State University

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**Upcoming Spring Semester Events at ASU:**

Alabama Music Educators Conference Concert Event  
ASU’s Trebled Soul, under the direction of Mr. Tyrone Hayes  
Thursday, January 19, 1:00pm

Alabama Music Educators Conference HED Clinic Session  
ASU’s Dr. Katrina Phillips (Clarinet) & Dr. Adonis Gonzalez (Piano) & Mr. Tyrone Hayes (Voice)  
Thursday, January 19, 3:30pm

Alabama Music Educators Association Intercollegiate Band Concert  
ASU Music Majors  
Friday, January 20, 8:15pm

AllState Audition Clinic, January 21, 2017, 1-4pm, Tullibody MB  
Sponsored by the Department of Music at ASU  
Contact Dr. Brenda Luchsinger at bluchsinger@alasu.edu for registration information.

Honda Battle of the Bands, January 28, 2017  
Mighty Marching Hornets, Atlanta Georgia Dome

Guest Artist Recital: Dr. Michael Pendowski, Saxophone  
January 31, 2017, 7pm, Tullibody MB Recital Hall  
Free and open to the public

ASU Faculty Recital: Dr. Cordelia Anderson, Soprano  
February 7, 2017, 7pm, Tullibody MB Recital Hall  
Free and open to the public

ASU Spirituals Concert: Presented by the ASU Voice Studios  
February 21, 2017, 7pm, Tullibody MB Recital Hall  
Free and open to the public

Guest Artist Recital: Ford Fourqurean, Clarinet  
February 9, 2017, 11:00am, Tullibody MB Recital Hall