

MUSIC EDUCATION (MUE)

MUE 223. **VOICE CLASS** (1). Group instruction emphasizing fundamentals of vocal techniques such as breath control, resonance, diction and interpretation. In addition to vocalises and other exercises, students are introduced to a variety of standard literature for the voice.

MUE 310. **INTRODUCTION TO MUSIC TECHNOLOGY** (3). Designed to provide an introduction to technology for music students with little or no experience. The course includes an overview of computers, peripherals and software and how to productively use these tools in a music environment. Prerequisite: Admission to TEP for BME students, MUS 132 for all other.

MUE 348. **PIANO PEDAGOGY** (1). The study of methodologies related to the teaching of piano. Included in the course is a survey of methods, literature and technical materials for beginning-level students through precollege-level students. Prerequisite: completion of 200-level applied music with a grade of at least "C."

MUE 354. **VOCAL PEDAGOGY** (1). The study of methodologies related to the teaching of voice. Included in the course is a survey of methods, literature and technical materials for beginning-level students through precollege-level students. Prerequisite: completion of 200-level applied music with a grade of at least "C."

MUE 361. **MUSIC METHODS FOR N-6 TEACHERS** (3). A study of the principles, methods, materials and procedures for teaching music in primary and elementary schools. The course is designed for elementary and early childhood education majors.

MUE 388. **ELEMENTARY SCHOOL MUSIC METHODS** (3). A course designed to assist bachelor of music education students in the development and implementation of comprehensive music education programs for the elementary school. Prerequisite: Admission to TEP for BME students, all other MUS 232.

MUE 389. **SECONDARY SCHOOL MUSIC METHODS** (3). A course designed to assist bachelor of music education students in the development and implementation of comprehensive music education programs for the secondary school. Prerequisite: Admission to TEP for BME students, all other MUS 232.

MUE 394. **INSTRUMENTAL PEDAGOGY FOR CHORAL MAJORS** (1). This course is designed to develop in prospective choral music educators, a rudimentary knowledge of woodwind, brass, percussion and string families sufficient enough to use them as teaching tools. Students will be provided with materials, methodologies, and strategies to assist in successfully guiding students.

MUE 395. **STRING CLASS** (1). Group instruction emphasizing the pedagogy of stringed instruments.

MUE 396. **WOODWIND CLASS** (1). Group instruction emphasizing the pedagogy of wood- wind instruments.

MUE 397. **BRASSWIND CLASS** (1). Group instruction emphasizing the pedagogy of brass instruments.

MUE 398. **PERCUSSION CLASS** (1). Group instruction emphasizing the pedagogy of percussion instruments.

MUE 470. **CHORAL METHODS** (1). This course is designed to provide the prospective music teacher with the basic skills necessary for the successful teaching of choral music. Emphasis in the course will be placed on exploring a variety of teaching

methods/techniques, peer teaching, and classroom observations.

MUE 474. **CONDUCTING** (1). This course deals with practical problems relating to both instrumental and choral conducting, as these relate to the leadership of instrumental and choral ensembles. The emphasis is on baton techniques and score reading. Prerequisite: MUS 231 or consent of instructor.

MUE 475. **ADVANCED CONDUCTING** (1). As a continuation of MUE 474, this course deals with practical problems relating to both instrumental and choral conducting, as these relate to the leadership of instrumental and choral ensembles. The emphasis is on advanced baton techniques, score analysis, and interpretation. Prerequisite: MUE 474.

MUE 476. **MARCHING BAND TECHNIQUES** (1). Methods of teaching marching band to secondary school students. Topics covered include charting, planning and implementing the halftime show and the parade. Prerequisite: MUS 231.

MUE 477. **BAND ARRANGING** (1). Arranging techniques for the prospective instrumental music director. Prerequisites: MUS 232 or consent of instructor

MUE 478. **CHORAL ARRANGING** (1). Arranging techniques for the prospective choral music educator. Prerequisites: MUS 232 or consent of instructor.

MUSIC PERFORMANCE (MUP)

MUP 099. **PERFORMANCE CLASS** (0). Provides experiences in public performance and development of stage deportment. A solo performance in the major applied area is required of each student enrolled. Performance class is required each semester while students are enrolled in applied music. This course is graded on a pass/fail basis.

MUP 390. **JUNIOR RECITAL** (0). An intermediate public performance in the Bachelor of Arts degree program. The recital must be at least 30 minutes in length, and the student must be enrolled in junior-level applied music. This course is graded on a pass/fail basis.

MUP 490. **RECITAL BME** (0). The culminating public performance in the Bachelor of Music Education degree program. The recital must be at least 30 minutes in length, and the student must be enrolled in senior-level applied music. This course is graded on pass/fail basis. Prerequisite: MUS 232.

MUP 495 **RECITAL BA** (1). The culminating public performance in the Bachelor of Arts degree program with vocal, keyboard or instrumental emphasis. The recital must be at least 50 minutes in length, and the student must be enrolled in senior-level applied music. Prerequisite: MUS 232.

ENSEMBLES

Ensembles are open to music majors or qualified students by audition. Standard vocal or instrumental literature is studied and performed by each of the organizations. Music majors must receive a grade of at least "C" to receive ensemble credit. May be repeated for credit.

Course	Title	Credit
MUP 060	University Choir	01
MUP 061	Men Glee Club	01
MUP 062	Women Glee Club	01
MUP 063	Chamber Singers	01
MUP 064	Opera Workshop	01
MUP 065	Gospel Choir	01
MUP 071*	University Marching Band	01
MUP 072	University Symphonic Band	01
MUP 073	University Orchestra	01
MUP 074	University Wind Ensemble	01
MUP 075	Woodwind Ensemble	01
MUP 076	Brass Ensemble	01
MUP 077	Percussion Ensemble	01
MUP 078	String Ensemble	01
MUP 079	Clarinet Ensemble	01
MUP 080	Saxophone Ensemble	01
MUP 081	Jazz Band	01
MUP 082	Jazz Combo	01
MUP 083	Pep Band	01

(*must have a minimum G.P.A. of 2.0)

APPLIED for music majors and minors in principal applied area. Individual instruction in vocal and instrumental music. Standard solo works from all applicable periods, etudes, scales, arpeggios, sight-reading and other exercises will be studied. Students must receive a grade of at least "C" to continue to the next level of applied music.

Course	Title	Credit
MUP 101, 102-402	Applied Piano	01
MUP 111, 112-412	Applied Voice	01
MUP 121, 122-422	Applied Violin	01
MUP 123, 124-424	Applied Viola	01
MUP 125, 126-426	Applied Cello	01
MUP 127, 128-428	Applied Bass	01
MUP 129, 130-430	Applied Guitar	01
MUP 131, 132-432	Applied Flute	01
MUP 133, 134-434	Applied Oboe	01
MUP 135, 136-436	Applied Clarinet	01
MUP 137, 138-438	Applied Bassoon	01
MUP 139, 140-440	Applied Saxophone	01
MUP 141, 142-442	Applied Trumpet	01
MUP 143, 144-444	Applied French Horn	01
MUP 145, 146-446	Applied Trombone	01
MUP 147, 148-448	Applied Euphonium	01
MUP 149, 150-450	Applied Tuba	01
MUP 151, 152-452	Applied Percussion	01

APPLIED for non-majors and minors in secondary applied area. Individual instruction in vocal and instrumental music. Emphasis will be given to increasing students' technical facility and artistic expression. May be repeated for credit but it is not applicable towards the number of required credits for BA Music or BME.

Course	Title	Credit
MUP 001	Applied Piano	01
MUP 011	Applied Voice	01
MUP 021	Applied Violin	01
MUP 023	Applied Viola	01
MUP 025	Applied Cello	01
MUP 027	Applied Bass	01
MUP 029	Applied Guitar	01
MUP 031	Applied Flute	01

MUP 033	Applied Oboe	01
MUP 035	Applied Clarinet	01
MUP 037	Applied Bassoon	01
MUP 039	Applied Saxophone	01
MUP 041	Applied Trumpet	01
MUP 043	Applied French Horn	01
MUP 045	Applied Trombone	01
MUP 047	Applied Euphonium	01
MUP 049	Applied Tuba	01
MUP 051	Applied Percussion	01

MUSIC HISTORY, THEORY AND COGNATE AREAS (MUS)

MUS 121. **MUSIC APPRECIATION** (3). A survey course designed to promote the enjoyment and the understanding of music. Offered as an option in the Humanities core requirement.

MUS 122. **INTRODUCTION TO THE STUDY OF MUSIC** (3). A course designed to supply the student of music with the tools necessary to begin the study of music from an analytical perspective. For music majors, this course is a substitute for a Humanities elective in the General Core curriculum.

MUS 123. **SURVEY OF AFRICAN-AMERICAN MUSIC** (2). A survey course tracing the contributions of persons of African descent to Western music.

MUS 130. **FUNDAMENTALS OF MUSIC** (2). Music notation, rhythm, scales, intervals and triads along with rudimentary aural skills will be emphasized. Required for students not posting a satisfactory score on Diagnostic examination. Must receive grade of at least "C" to continue in theory sequence.

MUS 131. **MUSIC THEORY I** (3). An examination of melodic and harmonic practices of the common practice period. Prerequisite: MUS 130 or satisfactory score on the diagnostic examination.

MUS 132. **MUSIC THEORY II** (3). Continuation of MUS 131. Prerequisites: MUS 131, MUS 134, MUS 137.

MUS 134. **KEYBOARD I** (1). Group instruction in piano. Studies include basic technique, transposition, harmonization and beginning-level repertoire. Must receive a grade of at least "C" to continue in keyboard sequence. Prerequisite: MUS 130 or proficiency.

MUS 135. **KEYBOARD II** (1). Continuation of MUS 134 group instruction in piano. Studies include basic technique transposition, harmonization and beginning-level repertoire. Prerequisite: MUS 134.

MUS 137. **AURAL SKILLS I** (1). This course is designed to enhance the students' ability to sing-at-sight progressive exercises and identify melodic, harmonic and rhythmic ideas when provided an aural stimulus. Prerequisite: MUS 130 or proficiency.

MUS 138. **AURAL SKILLS II** (1). Continuation of MUS 137. Prerequisite: MUS 137.

MUS 145. **VOICE CLASS FOR NON-MUSIC MAJORS** (1). Group instruction emphasizing fundamentals of vocal techniques such as breath control, resonance, diction and interpretation. In addition to vocalises and other exercises, students are introduced to a variety of standard literature for the voice. Prerequisite: Consent of instructor.

MUS 206. **MUSIC AND THE RELATED ARTS** (2). A study of the correlation between music and the visual arts, dance and literature from cultural and historical perspectives.

MUS 231. **MUSIC THEORY III** (3). Continuation of MUS 132 to include late Romantic practices. Prerequisites: MUS 132, MUS 135, MUS 138.

MUS 232. **MUSIC THEORY IV** (3). Continuation of MUS 231 to include the breakdown of tonality and 20th century compositional techniques. Prerequisite: MUS 231.

MUS 237. **AURAL SKILLS III** (1). A continuation of MUS 138. Prerequisites: MUS 132, MUS 135, MUS 138.

MUS 238. **AURAL SKILLS IV** (1). A continuation of MUS 237. Prerequisite: MUS 237.

MUS 240. **JAZZ IMPROVISATION I** (2). This course is designed to aid the student in developing the performance of fundamental improvisational techniques including the development of skills related to jazz theory. Open to majors and non-majors with permission of instructor.

MUS 241. **JAZZ IMPROVISATION II** (2). A continuation of MUS 240. Prerequisite: MUS 240.

MUS 314. **ITALIAN/GERMAN DICTION** (1). A laboratory course concerned with learning and applying the rules of pronunciation using basic Italian and German song literature.

MUS 315. **FRENCH DICTION** (1). A laboratory course concerned with learning and applying the rules of pronunciation using basic French song literature.

MUS 320. **HISTORY OF MUSIC** (3). This course examines major currents in the history of Western music from the Hellenic age through the time of Bach and Handel. Cultural, intellectual and social conditions of the period are explored. Emphasis will be given to developing critical listening skills. Prerequisite: MUS 231.

MUS 321. **HISTORY OF MUSIC** (3). This course examines major currents in the history of Western music from the Classical period to the present. Cultural, intellectual and social conditions will be explored. Emphasis will be given to development of critical listening skills. Prerequisite: MUS 232.

MUS 323. **ACCOMPANYING CLASS** (1). A course designed to provide practical techniques associated with vocal and instrumental accompanying from various style periods.

MUS 334. **HISTORY OF JAZZ** (2). A comprehensive study of the origins and stylistic development of jazz. Open to music and non-music majors.

MUS 341. **JAZZ PEDAGOGY** (2). Methods and materials relating to the teaching of jazz and rehearsal techniques for jazz ensembles. MUS 241.

MUS 410. **PIANO LITERATURE** (1). The study of piano literature from the Baroque through the Classical period.

MUS 411. **PIANO LITERATURE** (1). The study of piano literature from the Romantic period through the 20th century.

MUS 418. **CHURCH MUSIC** (2). A study of ancient and modern hymns and their application in various liturgical situations.

MUS 420. **ARRANGING AND ORCHESTRATION** (3). An examination of the range and musical characteristics of all instruments and the scoring for small instrumental ensembles. Prerequisite: MUS 232 or consent of instructor.

MUS 431. **FORM AND ANALYSIS** (3). A comprehensive survey of forms in music. Harmonic, structural and stylistic analysis will be the focus. Some attention is given to 20th century compositional techniques. Prerequisite: MUS 232 or consent of instructor.

MUS 446. **COMPOSITION** (1). Individual composition lessons providing the student with progressive assignments and projects designed to help develop and improve compositional skills in concert music, electronic media, and jazz/commercial writing. May be repeated up to a total of 4 credits.

MUS 471. **SEMINAR IN KEYBOARD TRADITIONS** (1). A practical survey of the interpretation and performance practices of keyboard music.